

Stephanie Stark  
AICE Photography  
Line Study

There was no particular photographer that I had in mind while doing my line study. What inspired me was what we see in everyday life... things that we take for granted and don't pay much attention to. Once I really started paying attention, I started seeing lines everywhere... straight lines, converging lines... As I began to see this, I started looking an artistically way to present them. The following are the results.



**The Old Barn Door**

FSTOP: 8.0

ISO: 100

Shutter Speed: 120

White Balance: Sunlight



**One Step at a Time**

FSTOP: 8.0

ISO: 100

Shutter Speed: 180

White Balance:  
Sunlight

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**In the Corner**

FSTOP: 8.0

ISO: 400

Shutter Speed: 60

White Balance: Sunlight

SAMPLE ONLY