



Outline Proposal Form

Read the guidance notes at the end of the form before you fill it in.

Centre number	U	S	1	6	4	Centre name	Treasure Coast High School		
Candidate number	5	5	5	5	Candidate name	Stephanie Stark			
Syllabus number	9704		Component number	A:2		Component name	Departure		
Exam series				Year	2018		If this is a resubmission, please check the box		
Title of proposal	Departure								

Details of proposal (See guidance notes)

Sources for first hand study: I will study the style, intentions and processes of 3 artists: Jerry Uelsmann (photographer), Maggie Taylor (photographer and digital artist) and Rene Magritte (surreal painter). All of these artists produce surreal type of photography, of which I would like to work with. Secondly, I will study various techniques through tutorials in creating unusual effects for photographs.

Intentions: My intentions are to create 8 completely different ideas of what **Departure** might mean in the eyes of an artist. It could be anything from a simple idea and photograph to a surreal piece using multiple photographs. Here are a list of ideas that I will be working on:

Concrete ideas:

Graveyard
Airport
Bus Station
Walking
Trains leaving

Abstract Ideas:

Growing Up (departure from childhood)
Departure from "Norms"
Escaping from Life

I will also (with some of these ideas) be experimenting with lighting, exposure times, depth of field and digital photo manipulation. There will be 8 distinctly different ideas and I will choose from a final piece from these ideas.

Teacher's initials		Date	
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Advisor's comments

Advisor's initials		Date	

For Advisor's use only

Approved		Approved (With Proviso)		Not Approved		More Information Required		Approval Not Required (See comments)	
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Returning this form

Please save the form using the syllabus code, centre number and candidate name (for example, '0999 12345 Adam Smith'), and return the form to cie.opf@cambridgeinternational.org. Please include your centre number and the form name and number (found at the top right-hand corner of the form) in the email subject line. Save a copy of the form for your own records.

Guidance notes

Instructions

Use this form to submit details of the coursework projects your candidates propose to complete for the upcoming exam series. Type information in the spaces provided. Please make sure that the appropriate boxes at the top of the form are completed. If this portion is not correctly completed, we will have to return the form.

Use one form for each candidate (except in certain cases where only one form for the subject is required). If you need extra space to complete the outline proposal, please send a second form.

Read the relevant coursework sections of the syllabus before you complete the form, and submit the form before the candidate starts the work. Include a completed copy of this form after the title page.

Information needed

The outline should normally include:

- the title or aim of the piece of work
- the methods to be used to collect and analyse information and data and, where possible and appropriate, a brief list of sources
- a bibliography (in appropriate syllabuses only).

In addition to the above, the outline for the syllabuses listed below should also include:

- **Cambridge IGCSE, Cambridge International AS and A Level or Cambridge Pre-U Art & Design:** Submissions should identify sources for first hand study and other sources and contacts; such as gallery visits, interviews, etc. Any teachers' comments can be added at the bottom of the 'Details of proposal' box.
- **Cambridge International AS and A Level Design & Technology:** Submissions should include an indication of the anticipated project outcome, solution or artefact.
- **Cambridge International AS and A Level Design & Textiles:** Submissions should provide a copy of the Practical Test Task and the mark scheme to the proposal as an attachment.
- **Cambridge International AS and A Level Travel & Tourism: Only one Outline Proposal Form is needed per group or event.** Submissions should briefly summarise the chosen event and its duration, the target customers, and the aims and number of members in the group.
- **Cambridge Pre-U History:** Submissions should specify which Paper 5 option candidates will enter.
- **Cambridge Pre-U Psychology:** Submissions should state the issues to investigate and the details of ethical considerations for the investigation. We will only consider forms if these details are included. As this is a Cambridge Pre-U Personal Investigation, no two proposals should be the same.
- **Cambridge Pre-U Independent Research Report:** Submissions should explain the problem to be investigated and how the question will lead to the sustained analysis and evaluation needed to meet AO2 and AO3.
- **Cambridge Pre-U English or Business & Management:** Please use the syllabus-specific forms 8A and 8B to submit proposals for these subjects.

Processing the form

When we receive your Outline Proposal Form, we will acknowledge receipt of the form within five working days and send the form to one of our advisors for comment. The form will be returned with the advisor's comments within four weeks once the initial acknowledgement has been sent. If you do not receive an outcome by this time, please contact Customer Services on 01223 553554 or email cie.opf@cambridgeinternational.org

Resubmitting a proposal

In some cases, an advisor may ask for more information, in which case you will need to resubmit the proposal. Include a copy of the original version when you resubmit the form. You must do this no more than seven days after the original has been returned to the centre.

You only need to do this if the advisor has asked for extra information; candidates who are adjusting their proposal in line with the advisor's comment do not need to resubmit their form.

Deadline

Please refer to the Cambridge Handbook for submission dates.